

Tutu

BY THE HENLEY STUDIO FOR MAKOWER UK

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The Henley Studio



Sweetheart Dreams Quilt
designed by: **Poorhouse Quilts**

Quilt Size: 49 x 59"

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Introducing Makower UK new collection: TUTU by The Henley Studio

Quilt designed by Poorhouse Quilts

Quilt finishes 49" x 59"

9 Blocks: 9" x 9"

Castles and fairy ballerinas, hearts and butterflies — the perfect images for a quilt for your favorite girl. The panel print is used in imaginative ways, and easy appliqué adds the finishing touches to this fun, feminine quilt.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Fussy-cut (3) ballerinas 6" x 7" (read Step 1 first)
Fussy-cut (4) castles 5 1/2" x 4 1/2"
Fussy-cut (6) rectangles 3" x 4 1/2"
(2 butterflies, 1 mushroom, 1 heart,
1 bird, 1 cupcake, or your choice)
Fussy-cut (4) star rectangles 2 1/2" x 5 1/2"
- Fabric B** Cut (2) rectangles 18 1/2" x 5 1/2" (read Step 1 first)
Cut (2) rectangles 10 1/2" x 4 1/2"
Cut (4) rectangles 3" x 5 1/2"
Cut (2) rectangles 6" x 4 1/2"
Cut (4) rectangles 2 1/2" x 4 1/2"
- Fabric C** Cut (1) border 5 1/2" x 49 1/2", cut lengthwise first
Cut (1) border 5 1/2" x 49 1/2", cut crosswise and pieced
Cut (6) squares 9 1/2" x 9 1/2"
Cut (6) rectangles 1 3/4" x 9 1/2"
Cut (6) rectangles 2 1/4" x 7"
- Fabric D** Cut (6) hearts (read Step 3)
- Fabric E** Cut (10) scallops
- Fabric F** Cut (2) borders 5 1/2" x 49 1/2", cut lengthwise
- Fabric G** Cut (6) strips 2 1/2" x WOF for binding
Cut (2) rectangles 7 1/2" x 39 1/2"
Cut (2) borders 1 1/2" x 35 1/2"
- Backing** Cut (2) panels 34" x 57", pieced to fit quilt top with overlap on all sides

Fabric Requirements

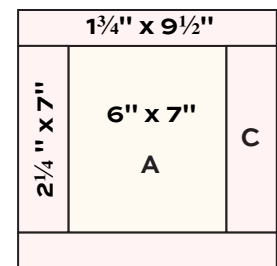
		Yardage	Fabric
Fabric A	blocks, border	1 panel (2/3 yard)	1551-1
Fabric B	border	1/2 yard	1523-P
Fabric C	blocks	1 1/2 yards	1547-1
Fabric D	hearts	3/4 yard	1548-P
Fabric E	scallops	1/2 yard	1550-B
*Fabric F	border	1 1/2 yards	1550-P
Fabric G	border, binding	1 yard	1867-T9
*Backing		3/4 yards	1550-P

Making the Quilt

1. Refer to the quilt photograph when fussy-cutting Fabric A patches. Cut 3 fairy ballerinas from the bottom row of the panel, and include the pink frame plus 1/4" seam allowance all around. Depending on shrinkage and the method of printing, your rectangles may be slightly smaller than listed. If that is so, cut Fabric C strips wider than listed. Fussy-cut other Fabric A patches listed. Set aside.

Fabric B patches are cut so the stripe is oriented as shown in the quilt. The cutting measurements list the width first. The 10 1/2" x 4 1/2" patch in the top pieced border should be cut crosswise so the striped print is parallel to the short side of the patch. The 2 1/2" x 4 1/2" patch in the top border is cut so the striped print is parallel to the long side of the patch. Consider the orientation of each Fabric B patch before cutting.

2. Referring to the pieced block diagram, sew shorter Fabric C strips to the sides, and then sew longer strips to the top and bottom of the ballerina patches cut in Step 1. Center and trim each block to 9 1/2" square if necessary. Make 3 pieced blocks.



**Pieced Block
Make 3**

Sweetheart Dreams Quilt

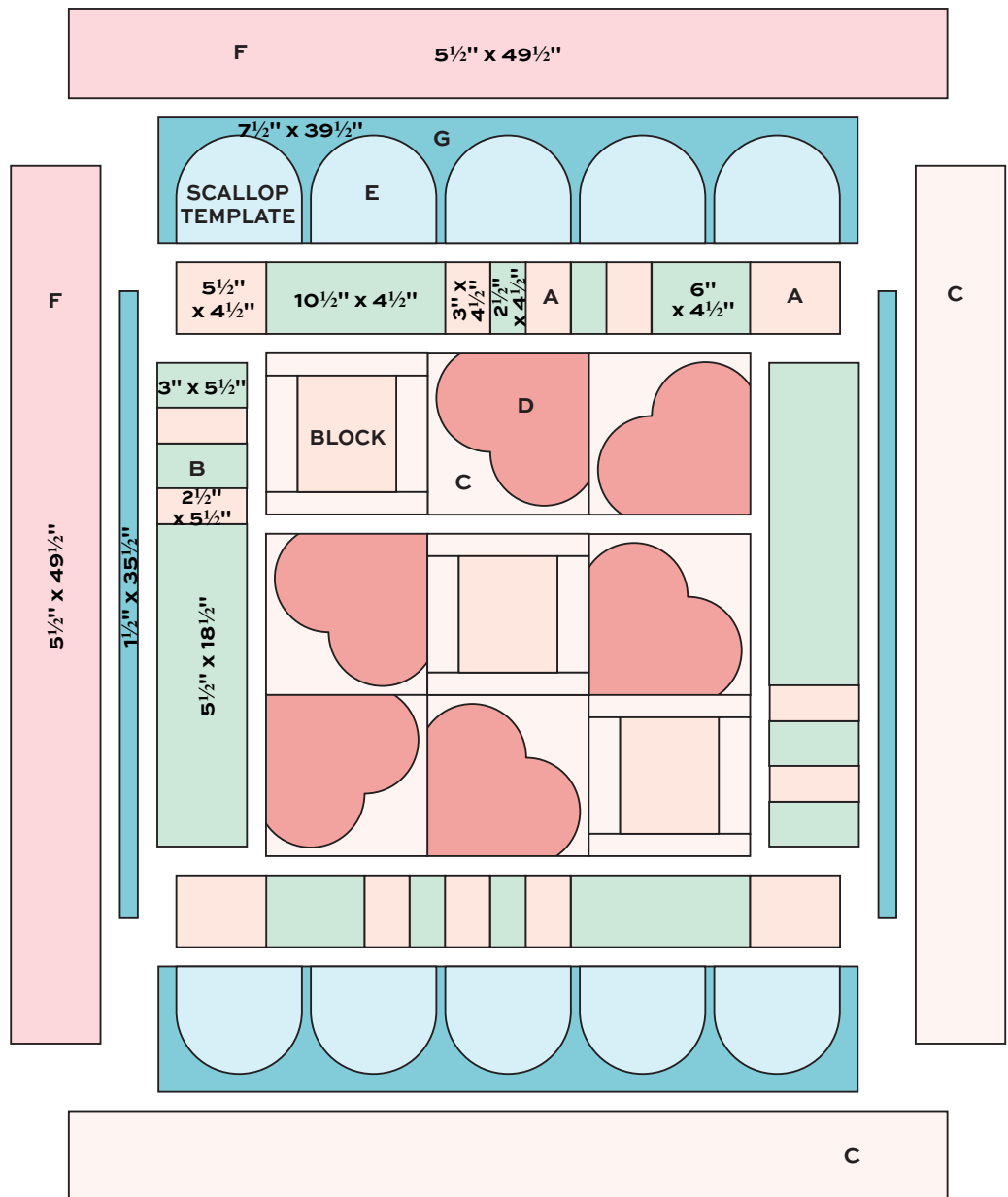
- The directions are for fusible appliqué. Trace 6 heart motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse hearts to the wrong side of Fabric D. Cut out hearts on the drawn lines. Position a heart on a Fabric C square, aligning the bottom of the heart with the square's corner as shown by the figure on the template. Fuse the heart to the square, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Make 6 heart blocks.
- Refer to the Quilt Diagram for these steps. Join heart blocks and pieced blocks to make 3 horizontal rows, arranging the blocks as shown. Join the rows.
- Arrange Fabric A and B patches to make 2 side borders alike. Sew to the sides, rotating the borders as shown. Make 2 top and bottom borders alike and sew to the top and bottom.
- Sew Fabric G borders to the sides.

7. Prepare the scallop appliqué patches. Place a Fabric G 39½" strip next to the top of the quilt and arrange 5 scallops on the strip, noting that the center scallop lines up with the center Fabric A and B rectangles in the pieced border. The scallops on the ends line up with the seam of the Fabric G borders on the sides, and the other 2 scallops are evenly spaced in between. Once you are satisfied with the placement, fuse the 5 scallops to the G strip. Repeat for the bottom scallop border. Follow Step 3 to finish the appliqué.

8. Sew Fabric F and C borders to the sides and then to the top and bottom. Be sure that the ballerinas are oriented upright in the Fabric C borders.

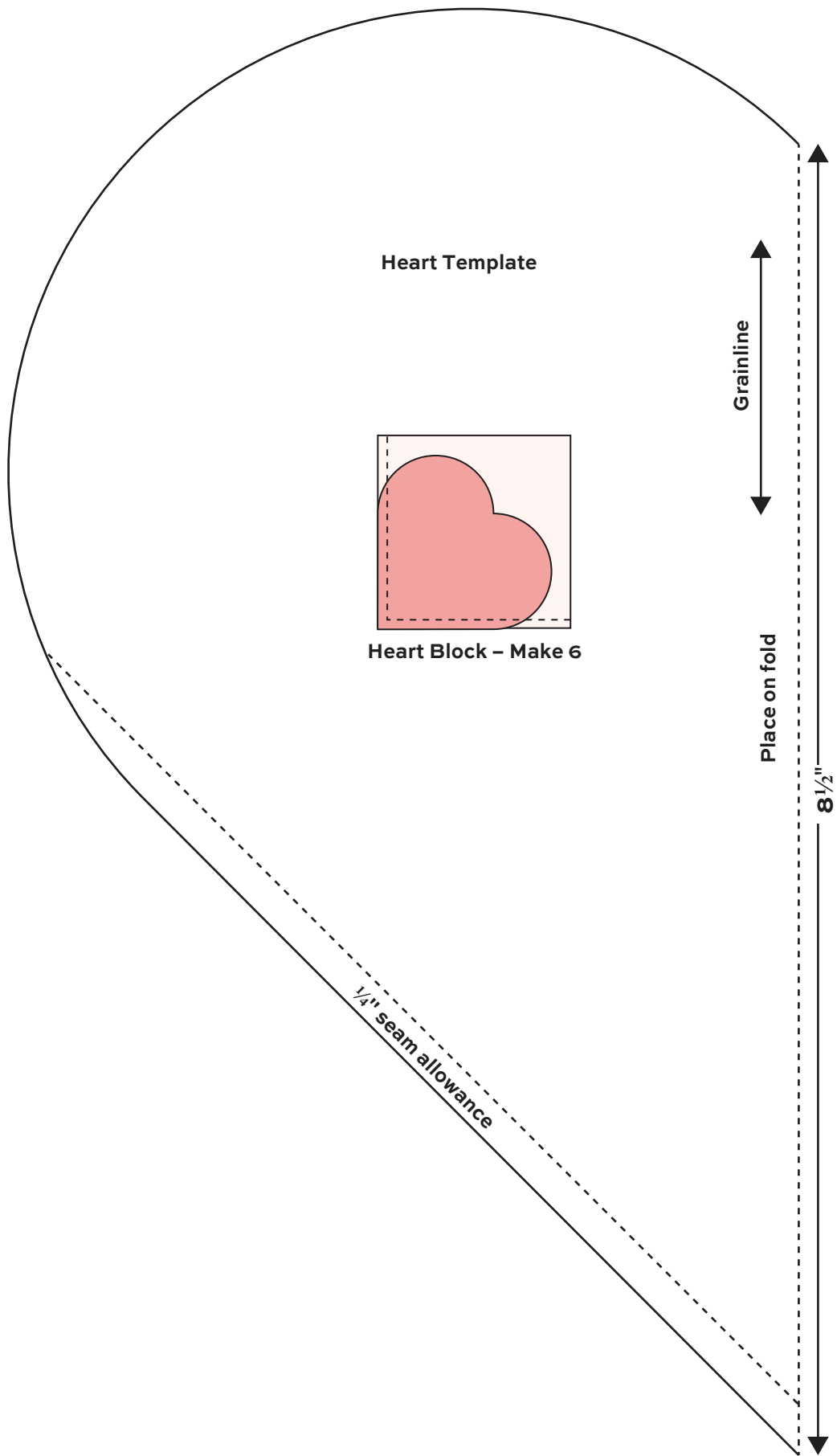
Finishing the Quilt

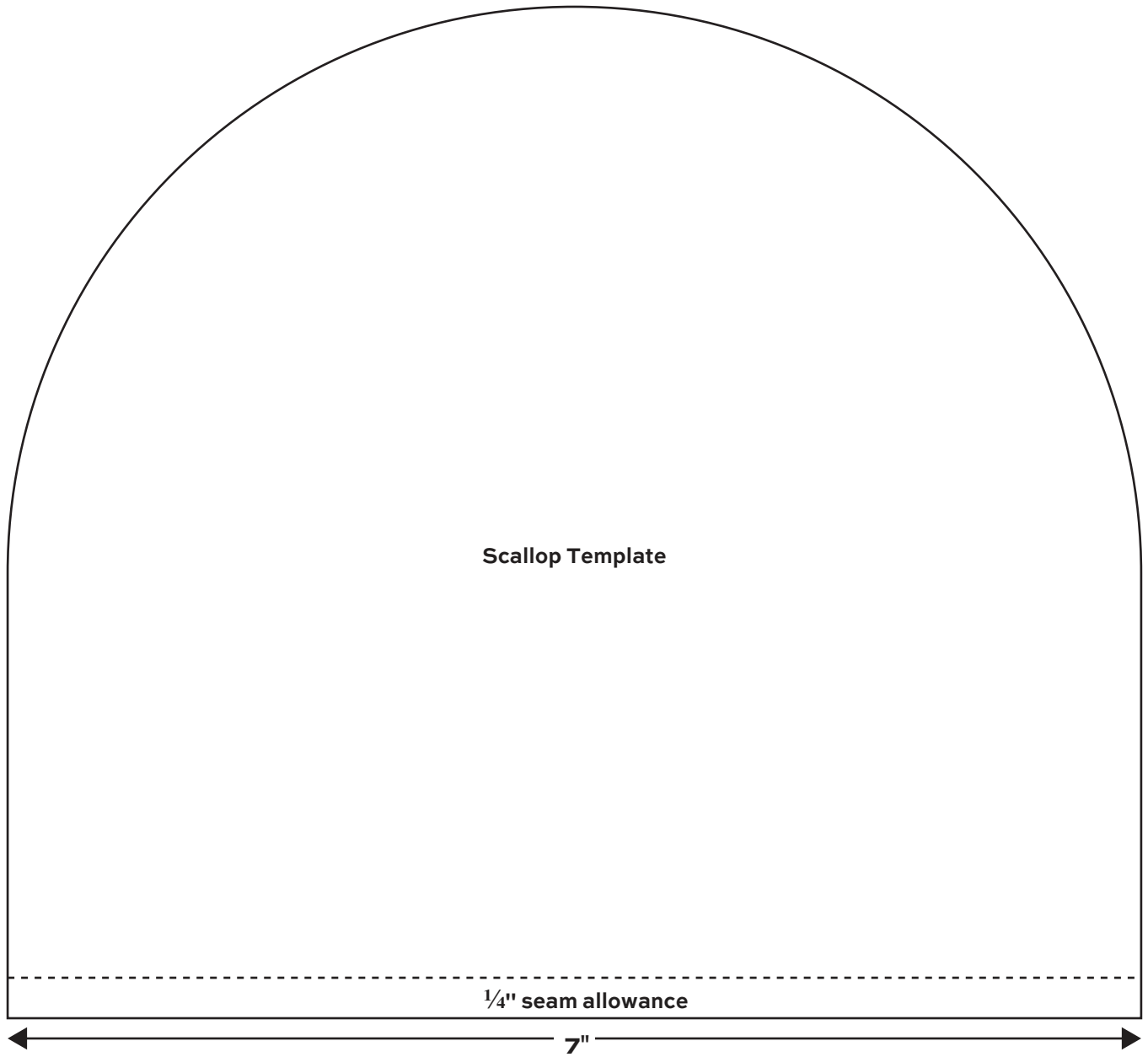
9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.



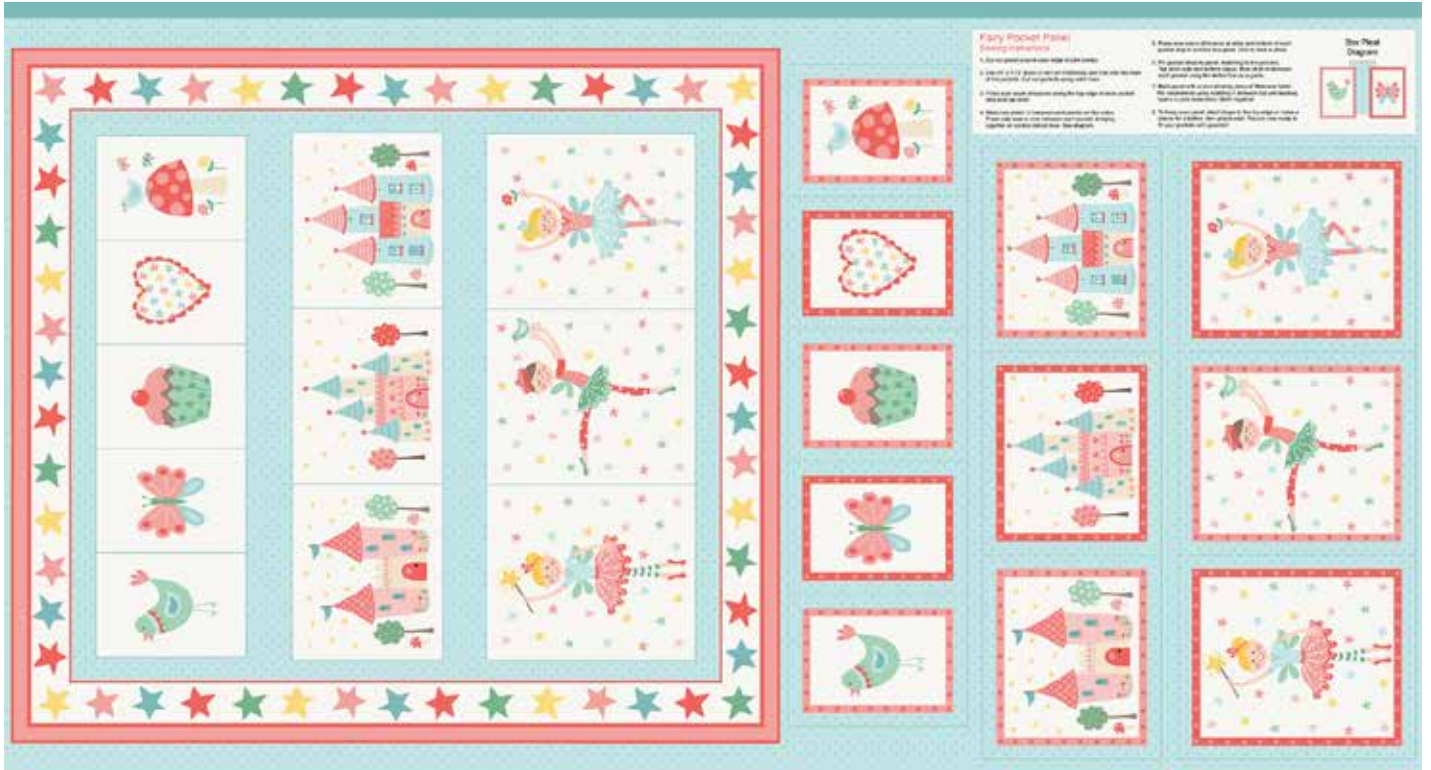
Quilt Diagram

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1551-1*



1547-1*



1523-P*



1548-B



1548-P*



1549-B



1549-P



1550-B*



1550-P*



1867-T9*

*Indicates fabrics used in quilt pattern. Fabrics are shown are 15% of actual size.